

Requirements For StarLine Dance Company

Petite Jazz Line – (Ages 6-9) – Basic Fundamentals of Jazz, can follow directions and a good listener. Single Pirouette. Leg extensions. Having a split. Jazz Square, chase' Ball Change. Chase's across floor.

Mini Jazz Line - (Ages 9-11) – Single and Double Pirouettes, Right or Left Leg Split, Basic fundamentals of Jazz, Nice Right or Left leg Leap, Flexibility. Straight Leg Calypso. Leg Extensions.

Pre – Junior Jazz - (Ages 10 – 13) – Double Pirouette required, Right and Left Leg Split, Basic Fundamental of Jazz, Right and Left Leg Leap, Flexibility. Straight Leg Calypso, Attitude Calypso. Axle Jumps. Leg Extensions.

Junior Jazz Line – (Ages 11 – 14) – Double and Triple Pirouette, Right and Left leg split, Axle Jumps, Right and Left leg leap, Calypso – Attitude and Straight Leg, flexibility. Leg Extensions. Fouettes, Toe Touches. Jete's in second, and Straddle Leap.

Teen Jazz Line – (Ages 13 & Up) – Triple Pirouette required, Right and Left leg Split, Axle Jumps, Right and Left leg Leap, Calypso – Attitude and Straight Leg, Flexibility. Leg Extensions. Fouette's. Jete's in Second. Switch Leaps. Toe Touches, Double Axles. Straddle Leap

Senior Jazz Line – (Ages 14 & up) Quad Pirouettes, Right & Left Leg split, Right & Left Leg Leap, Axle Jumps, Jete's in Second, all switch Leaps, Calypso – Attitude and Straight Leg, Fouette's, flexibility. Leg Extensions. Changing Direction Leaps. Pique Turns, Attitude Turns. Double Axles.

Accurate Body Lines

Strong upper and lower body placement

Stretched Feet and Knees

Connectivity and Fluidity through movement

Petite Tap Line – (Ages 6-9) Basic Fundamentals of tap. Triple Time Step, and Single Time Step. Must have Two years of tap experience.

Mini Tap Line – (Ages 9-11) Must Have three years of tap experience, Basic tap steps, Single, Double and Triple Time Step. Buffalos, Triple Time Step with break. We are looking for clarity in tap sounds.

Junior Tap Line – (Ages 11 – 13) Four years of tap, basic tap steps, Single, Double and Triple Time Steps. Maxi ford turns, cramp rolls, triples, Buffalos, and Buffalo Combinations. Also the clarity and efficiency in your tap sounds.

For Teen and Senior Tap Lines – Five to Seven Years of Tap Experience for Teen Tap Line (Ages 13 & up) and Sr. Tap Line (Ages 14 & up). Both lines must know, Single Time Step, Double Time Step, and Triple Time Step & Triple Time Step with a Break. Clarity in Tap Sounds. All 3 Riffs. Wings, more difficult combinations, Triples, Riffs, Cramp Roll, all combination turns. **Street Style Of Tap.**

Hip Hop Lines – Rhythm, Being Able to Pop and Lock, Have A Lot Of energy with their performance and have precision in their movements. Must know how to separate upper body and lower body movement, and have the ability to make all movements sharp.

Please keep in mind that along with these elements, we are looking for good attitudes and students who are able to pick up choreography at a competitive level with excellent performance skills and quick learning ability.

Good Luck To All Of You!