

# Milford Dance Academy

## Class Description & Definition Of Levels

**Tiny Tots** - This class is the perfect place to start when starting at a young age. In this class the Tiny Tot Student's will learn the basic fundamentals of ballet and jazz along with creative movement.

*Levels*

**Ages 3&4 - No Experience Required**

**Ballet** – A Classical dance form demanding grace and precision and employing formalized steps and Gestures set in intricate, flowing patterns to create expression through movement.

*Levels*

**Ages 5&6 – No Experience Required**

**Ages 7-9 – Beginner to 3 years of Experience**

**Ages 10 & Up (Beginner/Level 2)- Beginner to 3 years of Experience**

**Ages 10 – 13 (Intermediate) – 3 to 4 consecutive years of Experience**

**Ages 13 & Up (Intermediate/Advanced) – 4 plus consecutive years of Experience**

**Ages 18 & Up (Adult) – No Experience Required**

**Pointe** – In ballet, dancing that is performed on the tips of the toes.

*Levels*

**Ages 12 & Up (Beginner/Intermediate) – Beginner to 4 consecutive years of Experience – Must have at least 2 consecutive years of Ballet**

**Jazz** – Any of various dances characterized by the use of improvisation and influenced by rhythm and techniques of jazz movement and music.

*Levels*

**Age 4 (Introduction) – No Experience Required**

**Ages 5&6 – No Experience Required**

**Ages 7-9 (Beginner) – Beginner to 3 years of Experience**

**Ages 7-9 (Level 2/3) – 2 to 4 consecutive years of Experience**

**Ages 10 & up (Beginner/Level 2) – Beginner to 3 years of Experience**

**Ages 10 – 13 (Intermediate) – 3 to 4 consecutive years of Experience**

**Ages 13 & Up (Intermediate/Advanced) – 4 plus consecutive years of Experience**

## **Class Description & Definition Of Levels (cont.)**

**Tap** – A dance performed wearing shoes fitted with metal taps, characterized by rhythmical tapping of the toes and heels.

*Levels*

**Age 4 (Introduction) – No Experience Required**

**Ages 5&6 – No Experience Required**

**Ages 7-9 (Beginner) – Beginner to 3 years of Experience**

**Ages 7-9 (Level 2/3) – 2 to 4 consecutive years of Experience**

**Ages 10 & Up (Beginner/ Level 2) – Beginner to 3 years of Experience**

**Ages 10 – 13 (Intermediate) – 3 to 4 consecutive years of Experience**

**Ages 12 & Up (Intermediate/ Advanced) - 4 plus consecutive years of Experience**

**Ages 18 & Up (Adult) – No Experience Required**

**Lyrical** – Lyrical dance is a dance style that combines elements of ballet, modern and jazz Techniques. It is commonly set to popular music with vocals or just instrumental bars, Interpreting the lyrical and/ or music through movement.

*Levels*

**Ages 8-11 – No Experience Required**

**Ages 12 & Up (Beginner / Level 2) – Beginner to 3 years of Experience**

**Ages 12 & Up (Intermediate/ Advanced) – 4 plus consecutive years of Experience**

Having prior or continuous training in ballet is helpful with this style of dance, however it is not required.

**Contemporary** - Contemporary is an art working with the human body's movement. This style Searches for new forms and dynamic movement patterns. Contemporary dance Can be used with varied modern and classical dance techniques.

*Levels*

**Ages 12 & Up – For the Experienced Dancer – Must have 2 consecutive years of Lyrical or Ballet**

**Modern** – A style of theatrical dance that rejects the limitations of classical ballet and favors Movement deriving from expression or inner feeling. In this class the students will learn Various styles of modern methods: Graham, Cunningham, Limon, Hawkins, Horton And Duncan.

*Levels*

**Ages 8-11 – No Experience is Required**

**Ages 12 & Up – No Experience is Required**

It is highly recommended to take a ballet or lyrical if enrolled in this class, however it is not required.

**Hip Hop** - Hip Hop refers to social or choreographed dance styles primarily danced to hip – hop Music or that has evolved as part of hip – hop culture. This includes a wide range of Styles, notably breaking, locking, popping and street dance.

*Levels*

**All Ages – No Experience Required**

## **Class Description & Definition Of Levels (cont.)**

**Pom** – Dancing, using jazz styles and or line routines making a more visual effect while using Pom Pons, as a prop.

*Levels*

**Ages 7-10 - No Experience is Required**

**Ages 11 & Up - No Experience is Required**

**Tap Competition** - This class will compete 3 times throughout the year at regional Competitions. This class allows the student to experience dance at a competitive level with a Tap Routine.

*Levels*

**Ages 7-11 – An evaluation is required to be considered for this class**

**Jazz Competition** - This class will compete 3 times throughout the year at regional Competitions. This class allows the student to experience dance at a Competitive level with a Jazz Routine.

*Levels*

**Ages 7-11 – An evaluation is required to be considered for this class**

**Tiny Stars** - This class will compete 3 times throughout the year at regional competitions This class allows the student to experience dance at a competitive level with a Jazz Routine. In the class they will also learn the basics of ballet.

*Levels*

**Ages 4 & 5 – Please let us know if you are interested in this class**

**Gymnastics** - In this class the student will learn basic tumbling along with some apparatus. Mr. Roby will help each student in achieving their personal goal with certain tumbling Tricks they may want to learn. The student will work on their balance, Strength, and Flexibility, to progress throughout each session.

*Levels*

**All Ages – No Experience in Required.**

We like to keep age groups together however some students may be placed with certain age groups depending on their level.

**Musical Theater** - In this class the students will learn to portray a recognizable character with Acting, dancing and lip synching.

*Levels*

**Ages 7 & Up – No Experience required.**

If you need further assistance in placing your child in the correct class, please call the studio and we will be happy to help you. **248-685-0930**